

Una storia importante

Eros Ramazzotti

♩ = 126

Piano électrique, Electric Piano 2

Synthétiseur Pad, Pad 6 (metallic)

Synthétiseur d'instruments à cordes, Synth Strings 2

Contrebasse, Acoustic Bass

Synthétiseur d'instruments à cordes, Synth Strings 2

Synthétiseur d'effets, FX 5 (brightness)

Saxophone Soprano

Guitare acoustique, Acoustic Guitar (steel)

Vibraphone, Vibraphone

Synthétiseur Pad, Pad 1 (new age)

Batterie

Alto, Choir Aahs

Clavecin, Harpsichord

Detailed description of the musical score: The score is for page 2 of a piece. It features a variety of instruments and synth parts. The tempo is 126 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two measures per staff. The instruments and their parts are: Electric Piano 2 (bass clef, notes: B#4, G#4, E4, C#4 in measure 1; B#4, G#4, E4, C#4 in measure 2); Synth Pad 6 (treble clef, notes: F#4, C#4, G#4, E4 in measure 1; B#4, G#4, E4, C#4 in measure 2); Synth Strings 2 (treble clef, notes: F#4, C#4, G#4, E4 in measure 1; B#4, G#4, E4, C#4 in measure 2); Acoustic Bass (bass clef, notes: F#4, C#4, G#4, E4 in measure 1; B#4, G#4, E4, C#4 in measure 2); Synth Strings 2 (bass clef, notes: F#4, C#4, G#4, E4 in measure 1; B#4, G#4, E4, C#4 in measure 2); Synth FX 5 (treble clef, notes: F#4, C#4, G#4, E4 in measure 1; B#4, G#4, E4, C#4 in measure 2); Saxophone Soprano (treble clef, key signature: one sharp, notes: F#4, C#4, G#4, E4 in measure 1; B#4, G#4, E4, C#4 in measure 2); Acoustic Guitar (steel) (treble clef, notes: F#4, C#4, G#4, E4 in measure 1; B#4, G#4, E4, C#4 in measure 2); Vibraphone (treble clef, notes: F#4, C#4, G#4, E4 in measure 1; B#4, G#4, E4, C#4 in measure 2); Synth Pad 1 (new age) (bass clef, notes: F#4, C#4, G#4, E4 in measure 1; B#4, G#4, E4, C#4 in measure 2); Batterie (bass clef, notes: F#4, C#4, G#4, E4 in measure 1; B#4, G#4, E4, C#4 in measure 2); Alto, Choir Aahs (treble clef, notes: F#4, C#4, G#4, E4 in measure 1; B#4, G#4, E4, C#4 in measure 2); Clavecin, Harpsichord (treble clef, notes: F#4, C#4, G#4, E4 in measure 1; B#4, G#4, E4, C#4 in measure 2).

3

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

This musical score page, numbered 3, features a variety of instruments. The Piano (Pia. él.) part begins with a triplet of eighth notes in the first measure, followed by quarter notes in the subsequent measures. The Synthesizer (Synth.) parts include chords and melodic lines in both treble and bass clefs. The Contrabass (Cb.) part has a simple melodic line. The Saxophone (Sax. S.), Guitar (Guit.), Vibraphone (Vib.), Drums (Bat.), and Clarinet (Cla.) parts are currently silent, indicated by whole rests. The Clarinet part is shown in both treble and bass clefs.

9

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

13

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia. él.**: Bass clef, playing a sequence of chords in the first three measures. The first measure has notes B, D, F, A, C. The second measure has notes B, D, F, A, C. The third measure has notes B, D, F, A, C, E, G, B.
- Synth.**: Bass clef, playing a single note B in the first measure, which is sustained across the second measure, and then a single note D in the third measure.
- Synth.**: Treble clef, playing a whole rest in all three measures.
- Cb.**: Bass clef, playing a whole rest in all three measures.
- Synth.**: Bass clef, playing a whole rest in all three measures.
- Synth.**: Treble clef, playing a whole rest in all three measures.
- Sax. S.**: Treble clef, playing a melodic line in the first two measures. The first measure has notes G, A, B, C, D. The second measure has notes E, F, G, A, B. The third measure has a whole rest.
- Guit.**: Treble clef, playing a whole rest in all three measures.
- Vib.**: Treble clef, playing a complex melodic line with many notes and ties across the three measures.
- Synth.**: A bracket groups two bass clef staves, both of which play whole rests in all three measures.
- Bat.**: Drum set clef, playing a whole rest in all three measures.
- A.**: Treble clef, playing a whole rest in all three measures.
- Cla.**: A bracket groups two staves (treble and bass clef), both of which play whole rests in all three measures.

16

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Detailed description: This page of a musical score contains measures 16 through 19. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a multi-staff format. The top staff, labeled 'Pia. él.', features a complex melodic line with many beamed notes and rests, including a fermata at the end of measure 19. Below it are several staves for 'Synth.', which are mostly empty, indicating that the synthesizer is silent during these measures. The 'Sax. S.' part has a melodic line with eighth and sixteenth notes, including a five-fingered scale run in measure 19. The 'Guit.' part shows a rhythmic accompaniment with chords and single notes. The 'Vib.' part has a few notes in measure 16 and rests thereafter. The bottom section of the score includes a double bass line for 'Synth.', a 'Bat.' (drum) part with a simple pattern, and two staves for 'Cla.' (trumpet and trombone), which are also mostly empty.

17

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

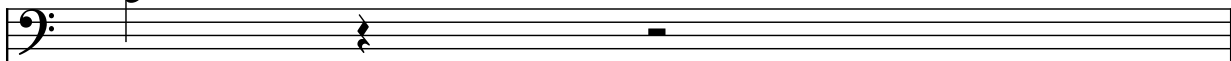
Detailed description: This is a page of a musical score, page 17. It features ten staves for various instruments. The first staff is for Piano (Pia. él.) in bass clef, showing a melodic line with slurs and a sharp sign. The second and third staves are for Synthesizer (Synth.) in bass and treble clefs respectively, both containing rests. The fourth staff is for Contrabass (Cb.) in bass clef with rests. The fifth staff is for Synthesizer (Synth.) in bass clef with rests. The sixth staff is for Synthesizer (Synth.) in treble clef with rests. The seventh staff is for Saxophone (Sax. S.) in treble clef with a key signature of one sharp (F#), containing a melodic line with slurs. The eighth staff is for Guitar (Guit.) in treble clef, featuring a complex rhythmic pattern with a '7' above a group of notes and a '3' above another group. The ninth staff is for Vibraphone (Vib.) in treble clef with rests. The tenth staff is for Synthesizer (Synth.) in bass clef, containing a triplet of eighth notes with a '3' above them, followed by a treble clef and another triplet of eighth notes with a '3' above them. The eleventh staff is for Drums (Bat.) in a drum clef with rests. The twelfth staff is for Trumpet (A.) in treble clef with rests. The thirteenth and fourteenth staves are for Clarinet (Cla.) in treble and bass clefs respectively, both with rests.

Musical score for page 19, featuring the following instruments and parts:

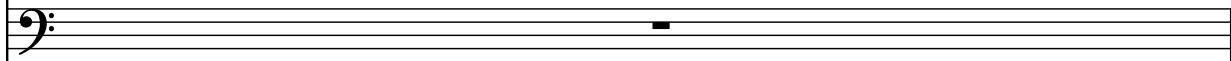
- Pia. él.** (Piano): Bass clef, melodic line with a slur and a sharp sign at the end.
- Synth.** (Synthesizer): Two staves, both with a whole rest.
- Cb.** (Contrabass): Bass clef, whole rest.
- Synth.** (Synthesizer): Two staves, both with a whole rest.
- Sax. S.** (Saxophone): Treble clef, key signature of one sharp (F#), whole rest.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#), contains a triplet of eighth notes, a 7-measure rest, and another triplet of eighth notes.
- Vib.** (Vibraphone): Treble clef, whole rest.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs), contains a triplet of eighth notes in the treble and a whole rest in the bass.
- Bat.** (Drum): Drum set notation, whole rest.
- A.** (Alto Saxophone): Treble clef, whole rest.
- Cla.** (Clarinets): Grand staff (treble and bass clefs), both with a whole rest.

20

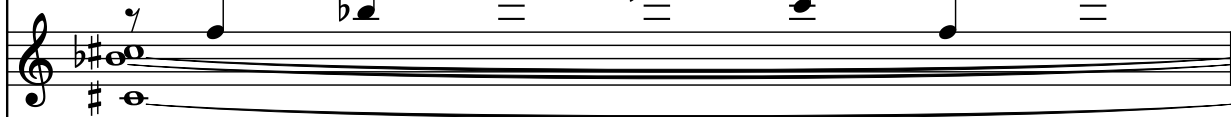
Pia. él.



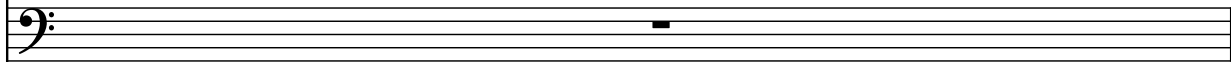
Synth.



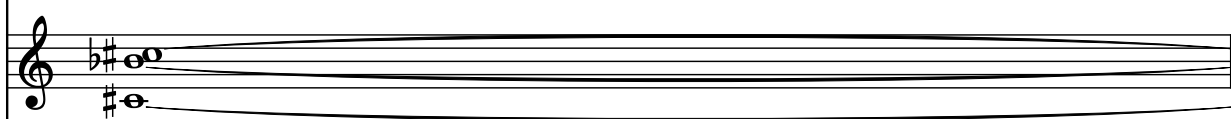
Synth.



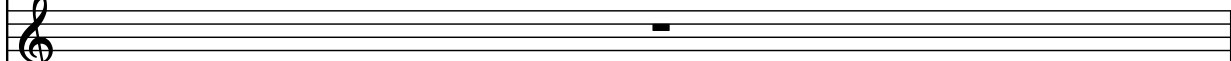
Cb.



Synth.



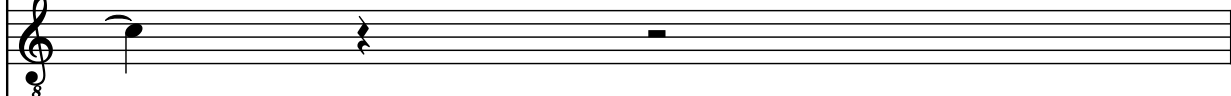
Synth.



Sax. S.



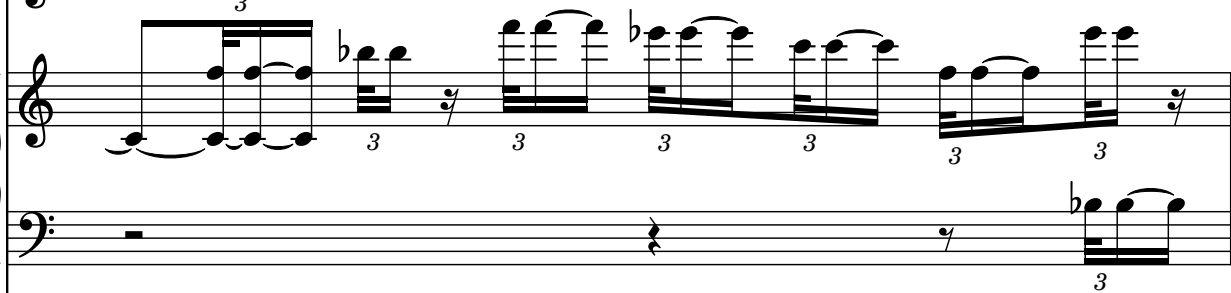
Guit.



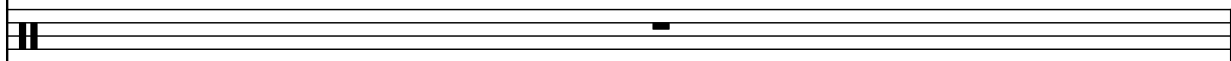
Vib.



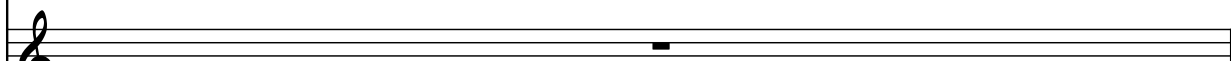
Synth.



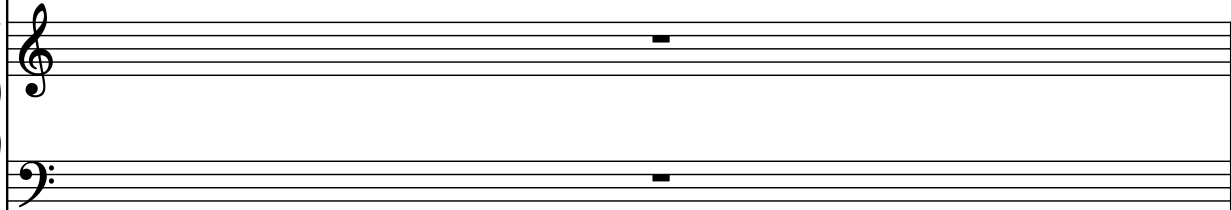
Bat.



A.



Cla.



This musical score page, numbered 21, features a variety of instruments. The instruments listed on the left are Pia. él., Synth., Synth., Cb., Synth., Synth., Sax. S., Guit., Vib., Synth., Bat., A., and Cla. The score is written in a key signature of one sharp (F#) and a common time signature. The first two staves (Pia. él. and Synth.) are in bass clef and contain rests. The third staff (Synth.) is in treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a slur over the last two notes. The fourth staff (Cb.) is in bass clef and contains rests. The fifth staff (Synth.) is in treble clef and contains rests. The sixth staff (Synth.) is in treble clef and contains rests. The seventh staff (Sax. S.) is in treble clef and contains a melodic line starting with a quarter note G4, followed by a rest, and then a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The eighth staff (Guit.) is in treble clef and contains rests. The ninth staff (Vib.) is in treble clef and contains rests. The tenth staff (Synth.) is a grand staff with two staves. The upper staff contains a complex melodic line with triplets and slurs. The lower staff contains a complex bass line with triplets and slurs. The eleventh staff (Bat.) is in common time and contains rests. The twelfth staff (A.) is in treble clef and contains rests. The thirteenth staff (Cla.) is a grand staff with two staves and contains rests.

23

This musical score page contains measures 23 and 24. The instruments and their parts are as follows:

- Pia. él.:** Treble clef, key signature of one sharp (F#). Measure 23 features a dotted quarter note (F#4), a quarter note (G#4), and a half note (A4) tied to the start of measure 24.
- Synth. (top):** Bass clef, rests in both measures.
- Synth. (middle):** Treble clef, rests in both measures.
- Cb.:** Bass clef, rests in both measures.
- Synth. (lower):** Treble clef, rests in both measures.
- Synth. (bottom):** Treble clef, rests in both measures.
- Sax. S.:** Treble clef, key signature of one sharp (F#). Measure 23 features a quarter rest, a quarter note (F#4), and a quarter note (G#4) tied to the start of measure 24.
- Guit.:** Treble clef, 8/8 time signature. Measure 23 features a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). Measure 24 features a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4).
- Vib.:** Treble clef, rests in both measures.
- Synth. (piano):** Treble and bass clefs. Measure 23 features a triplet of eighth notes (F#4, G#4, A4) in both hands. Measure 24 features a quarter note (F#4) in both hands.
- Bat.:** Drum set notation. Measure 23 is a rest. Measure 24 features a snare drum (x), a hi-hat (z), and a bass drum (y).
- A.:** Treble clef, rests in both measures.
- Cla.:** Treble and bass clefs, rests in both measures.

25

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

28

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

31

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

This musical score page, numbered 42, features a variety of instruments. The instruments and their parts are as follows:

- Pia. él.**: Piano, left hand, mostly rests.
- Synth.**: Two synth parts, one in treble clef and one in bass clef, playing chords.
- Cb.**: Contrabass, playing a melodic line with eighth notes.
- Synth.**: Two synth parts, one in treble clef and one in bass clef, playing eighth-note patterns.
- Sax. S.**: Saxophone, playing a melodic line with eighth notes.
- Guit.**: Guitar, playing chords in treble clef.
- Vib.**: Vibraphone, mostly rests.
- Synth.**: A pair of synth parts in treble clef, playing eighth-note patterns.
- Bat.**: Drums, playing a rhythmic pattern.
- A.**: Trumpet, mostly rests.
- Cla.**: Clarinet, playing chords in both treble and bass clefs.

45

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Detailed description: This page of a musical score, numbered 45, features 14 staves. The instruments are: Pia. él. (Piano elétrico), Synth. (Synthesizer), Synth. (Synthesizer), Cb. (Contrabajo), Synth. (Synthesizer), Synth. (Synthesizer), Sax. S. (Saxofón soprano), Guit. (Guitarra), Vib. (Vibrafón), Synth. (Synthesizer), Bat. (Batería), A. (Acordeón), and Cla. (Clarinete). The score is in 4/4 time. The key signature changes from B major (two sharps) to B minor (two sharps) in the second measure, and then to D minor (two flats) in the third measure. The Sax. S. part has a triplet in the second measure. The Cla. part has a triplet in the second measure. The Pia. él., Synth. (2), Vib., Synth. (3), and A. parts are mostly silent, indicated by rests. The Cb. part has a melodic line. The Bat. part has a rhythmic pattern. The Guit. part has a chordal accompaniment.

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

51

This musical score page, numbered 51, features a variety of instruments. The instruments and their parts are as follows:

- Pia. él.**: Piano electric, bass clef, mostly rests.
- Synth.**: Synthesizer, treble clef, playing chords in the first two measures.
- Synth.**: Synthesizer, treble clef, mostly rests.
- Cb.**: Contrabass, bass clef, playing a rhythmic line with eighth notes.
- Synth.**: Synthesizer, treble clef, mostly rests.
- Synth.**: Synthesizer, treble clef, mostly rests.
- Sax. S.**: Saxophone soprano, treble clef, playing a melodic line with eighth notes.
- Guit.**: Guitar, treble clef, playing chords.
- Vib.**: Vibraphone, treble clef, mostly rests.
- Synth.**: A pair of synthesizer staves, treble clef, mostly rests.
- Bat.**: Drums, drum clef, playing a rhythmic pattern.
- A.**: Trumpet, treble clef, mostly rests.
- Cla.**: Clarinet, treble clef, playing sustained notes with slurs.

Musical score for page 54, featuring various instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- Pia. él.**: Piano electric, bass clef, mostly rests.
- Synth.**: Synthesizer, bass clef, playing chords in the left hand.
- Synth.**: Synthesizer, treble clef, mostly rests.
- Cb.**: Contrabass, bass clef, playing a melodic line.
- Synth.**: Synthesizer, treble clef, mostly rests.
- Synth.**: Synthesizer, treble clef, mostly rests.
- Sax. S.**: Saxophone soprano, treble clef, playing a melodic line.
- Guit.**: Guitar, treble clef, playing chords.
- Vib.**: Vibraphone, treble clef, mostly rests.
- Synth.**: Synthesizer, treble clef, two staves, mostly rests.
- Bat.**: Drums, snare drum, playing a rhythmic pattern.
- A.**: Trumpet, treble clef, mostly rests.
- Cla.**: Clarinet, treble clef, playing chords.

57

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

This musical score page, numbered 57, features a variety of instruments. The Piano (Pia. él.) and two Synthesizer (Synth.) parts are mostly silent, indicated by rests. The Contrabass (Cb.) and Saxophone (Sax. S.) have active parts. The Saxophone part begins with a quarter rest, followed by a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. The Guitar (Guit.) part has a quarter rest followed by a chord of G4 and B4. The Vibraphone (Vib.) is silent. The Drums (Bat.) part features a steady rhythm with a snare drum on the second and fourth beats of each measure. The Clarinet (Cla.) part is the most active, starting with a quarter rest, followed by a series of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 59, features a variety of instruments. The instruments and their parts are as follows:

- Pia. él.**: Piano solo, bass clef, mostly silent with a few notes.
- Synth.**: Multiple synthesizer parts, mostly silent.
- Cb.**: Contrabass, bass clef, playing a melodic line.
- Sax. S.**: Saxophone solo, treble clef, playing a melodic line.
- Guit.**: Guitar, treble clef, playing a melodic line.
- Vib.**: Vibraphone, treble clef, mostly silent.
- Synth.**: A pair of synthesizer staves, mostly silent.
- Bat.**: Drums, snare drum, playing a rhythmic pattern.
- A.**: Acoustic guitar, treble clef, mostly silent.
- Cla.**: Clarinet, treble clef, playing a melodic line.

60

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Detailed description: This page of a musical score, numbered 60, is for a piece titled 'Pia. él.'. It features a variety of instruments. The Piano (Pia. él.) part is in the bass clef and consists of two measures of whole rests. The Synthesizer (Synth.) parts include a treble clef part with a melodic line in the first measure and a sustained chord in the second, and another Synth. part with whole rests. The Contrabass (Cb.) part has a melodic line in the bass clef. The Saxophone (Sax. S.) part is in the treble clef with whole rests. The Guitar (Guit.) part has a melodic line in the treble clef. The Vibraphone (Vib.) part has whole rests. The Percussion (Bat.) part has a rhythmic pattern in the bass clef. The Trumpet (A.) part has whole rests. The Clarinet (Cla.) part has a melodic line in the bass clef. The score is written in a key signature of one flat and one sharp (B-flat major/C minor).

This musical score page, numbered 62, features a variety of instruments. The instruments listed on the left are Pia. él., Synth., Synth., Cb., Synth., Synth., Sax. S., Guit., Vib., Synth. (two staves), Bat., A., and Cla. (two staves). The Pia. él. and Synth. parts are mostly silent, indicated by horizontal lines. The Cb. part has a melodic line starting with a key signature change to one sharp (F#) and a time signature change to 4/4. The Sax. S. part is silent. The Guit. part has a melodic line with a key signature change to one sharp (F#) and a time signature change to 4/4. The Vib. part is silent. The Synth. part consists of two staves, both silent. The Bat. part has a rhythmic pattern. The A. part is silent. The Cla. part has a melodic line with a key signature change to one sharp (F#) and a time signature change to 4/4.

64

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

This musical score page, numbered 66, features a variety of instruments. The *Pia. él.* (Piano) part begins with a melodic line in the right hand and a bass line in the left hand. The *Synth.* (Synthesizer) parts include sustained chords and textures. The *Cb.* (Contrabass) part features a rhythmic pattern in the right hand and a low, sustained bass line in the left hand. The *Sax. S.* (Saxophone) part plays a melodic line with some grace notes. The *Guit.* (Guitar) part includes a melodic line with triplets. The *Bat.* (Drum) part provides a rhythmic accompaniment. The *A.* (Trumpet) and *Cla.* (Clarinet) parts are shown with sustained notes and textures. The score is written in a key with one sharp (F#) and a time signature of 4/4.

68

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Detailed description: This page of a musical score, numbered 68, features a variety of instruments. The Pia. él. part is in the bass clef, starting with a half note G2 and a quarter note G3, followed by a melodic line with a slur and a fermata. The Synth. parts include a bass line with a half note G2 and a quarter note G3, and a treble line with a half note G4 and a quarter note G5, both with a slur and a fermata. The Cb. part is in the bass clef, starting with a half note G2 and a quarter note G3, followed by a melodic line with a slur and a fermata. The Sax. S. part is in the treble clef, starting with a half note G4 and a quarter note G5, followed by a melodic line with a slur and a fermata. The Guit. part is in the treble clef, starting with a half note G4 and a quarter note G5, followed by a melodic line with a slur and a fermata. The Vib. part is in the treble clef, starting with a half note G4 and a quarter note G5, followed by a melodic line with a slur and a fermata. The Synth. part consists of two staves in the treble clef, both starting with a half note G4 and a quarter note G5, followed by a melodic line with a slur and a fermata. The Bat. part is in the bass clef, starting with a half note G2 and a quarter note G3, followed by a melodic line with a slur and a fermata. The A. part is in the treble clef, starting with a half note G4 and a quarter note G5, followed by a melodic line with a slur and a fermata. The Cla. part is in the bass clef, starting with a half note G2 and a quarter note G3, followed by a melodic line with a slur and a fermata.

70

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

72

The musical score for page 31, starting at measure 72, features the following parts and notations:

- Pia. él.**: Bass clef, melodic line with a slur and a sharp sign.
- Synth.**: Bass clef, rhythmic accompaniment with a grace note.
- Synth.**: Treble clef, rests.
- Cb.**: Bass clef, chordal accompaniment with a sharp sign.
- Synth.**: Treble clef, rests.
- Synth.**: Treble clef, rests.
- Sax. S.**: Treble clef, melodic line with a sharp sign and triplet markings.
- Guit.**: Treble clef, melodic line with a sharp sign and triplet markings.
- Vib.**: Treble clef, rests.
- Synth.**: Treble clef, rests.
- Bat.**: Drum set notation, rhythmic accompaniment.
- A.**: Treble clef, rests.
- Cla.**: Bass clef, melodic line with a grace note.

73

Musical score for page 32, measures 73-76. The score includes parts for Pia. él., Synth., Cb., Sax. S., Guit., Vib., Bat., A., and Cla. The key signature is one sharp (F#).

Pia. él. (Bass clef): Measure 73 starts with a whole note G2. Measure 74 has a half note F#3 and a half note G3. Measure 75 has a half note G3 and a half note F#3. Measure 76 has a whole note G3.

Synth. (Bass clef): Measure 73 has a whole note chord of G2, F#3, and G3. Measure 74 has a whole note chord of G2, F#3, and G3. Measure 75 has a whole note chord of G2, F#3, and G3. Measure 76 has a whole note chord of G2, F#3, and G3.

Synth. (Treble clef): Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.

Cb. (Bass clef): Measure 73 has a whole note chord of G2 and F#3. Measure 74 has a whole note chord of G2 and F#3. Measure 75 has a whole note chord of G2 and F#3. Measure 76 has a whole note chord of G2 and F#3.

Synth. (Treble clef): Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.

Synth. (Treble clef): Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.

Sax. S. (Treble clef): Measure 73 has a whole note G3. Measure 74 has a whole note F#3. Measure 75 has a whole note G3. Measure 76 has a whole note F#3.

Guit. (Treble clef): Measure 73 has a whole note chord of G2, F#3, and G3. Measure 74 has a whole note chord of G2, F#3, and G3. Measure 75 has a whole note chord of G2, F#3, and G3. Measure 76 has a whole note chord of G2, F#3, and G3.

Vib. (Treble clef): Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.

Synth. (Treble clef): Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.

Bat. (Clefless): Measure 73 has a whole note G2. Measure 74 has a whole note F#3. Measure 75 has a whole note G3. Measure 76 has a whole note F#3.

A. (Treble clef): Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.

Cla. (Bass clef): Measure 73 has a whole note chord of G2, F#3, and G3. Measure 74 has a whole note chord of G2, F#3, and G3. Measure 75 has a whole note chord of G2, F#3, and G3. Measure 76 has a whole note chord of G2, F#3, and G3.

74

This musical score page features the following instruments and parts:

- Pia. él.:** Piano electric part in bass clef, starting with a whole note chord and followed by a melodic line.
- Synth.:** Two synthesizer parts, both in bass clef, with the top part playing a sustained chord.
- Cb.:** Contrabass part in bass clef, playing a simple harmonic accompaniment.
- Synth.:** Synthesizer part in treble clef, playing a sustained chord.
- Synth.:** Synthesizer part in treble clef, playing a melodic line with a descending interval.
- Sax. S.:** Saxophone solo in treble clef, featuring a series of triplet eighth notes.
- Guit.:** Guitar part in treble clef, mirroring the triplet eighth note pattern of the saxophone.
- Vib.:** Vibraphone part in treble clef, playing a sustained chord.
- Synth.:** Two additional synthesizer parts in treble clef, both playing sustained chords.
- Bat.:** Drum part in a standard drum notation, showing a bass drum and snare drum pattern.
- A.:** Alto saxophone part in treble clef, playing a sustained chord.
- Cla.:** Clarinet part in bass clef, playing a sustained chord.

75

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

77

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Detailed description of the musical score: This page of a musical score, numbered 77, features a variety of instruments. The Pia. él. part is in the bass clef with a melodic line. The Synth. parts include a low-frequency pad in the bass clef and two staves in the treble clef. The Cb. part is in the bass clef with a rhythmic accompaniment. The Sax. S. part is in the treble clef with a melodic line. The Guit. part is in the treble clef with a melodic line and triplets. The Vib. part is in the treble clef and is mostly silent. The Bat. part is in the bass clef with a rhythmic accompaniment. The A. part is in the treble clef and is mostly silent. The Cla. part is in the bass clef with a low-frequency pad. The score includes various musical notations such as notes, rests, triplets, and dynamics.

79

Musical score for page 36, measures 79-80. The score includes parts for Pia. él., Synth., Cb., Synth., Synth., Sax. S., Guit., Vib., Synth., Bat., A., and Cla.

The score is written for measures 79 and 80. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The instruments and their parts are:

- Pia. él.**: Bass clef, starting with a whole note chord (F2, C3, G2) and a half note chord (F#2, C#3, G#2) in measure 79, followed by a whole note chord (F#2, C#3, G#2) in measure 80.
- Synth.**: Bass clef, playing a sustained chord (F2, C3, G2) in measure 79 and a sustained chord (F#2, C#3, G#2) in measure 80.
- Synth.**: Treble clef, playing a sustained chord (F#2, C#3, G#2) in measure 79 and a sustained chord (F#2, C#3, G#2) in measure 80.
- Cb.**: Bass clef, playing a whole note chord (F#2, C#3, G#2) in measure 79, followed by a half note chord (F#2, C#3, G#2) in measure 80.
- Synth.**: Treble clef, playing a sustained chord (F#2, C#3, G#2) in measure 79 and a sustained chord (F#2, C#3, G#2) in measure 80.
- Synth.**: Treble clef, playing a whole note chord (F#2, C#3, G#2) in measure 79, followed by a half note chord (F#2, C#3, G#2) in measure 80.
- Sax. S.**: Treble clef, playing a whole note chord (F#2, C#3, G#2) in measure 79, followed by a half note chord (F#2, C#3, G#2) in measure 80.
- Guit.**: Treble clef, playing a whole note chord (F#2, C#3, G#2) in measure 79, followed by a half note chord (F#2, C#3, G#2) in measure 80. The guitar part features triplets in measure 79.
- Vib.**: Treble clef, playing a sustained chord (F#2, C#3, G#2) in measure 79 and a sustained chord (F#2, C#3, G#2) in measure 80.
- Synth.**: Treble clef, playing a sustained chord (F#2, C#3, G#2) in measure 79 and a sustained chord (F#2, C#3, G#2) in measure 80.
- Bat.**: Drum set, playing a whole note chord (F#2, C#3, G#2) in measure 79, followed by a half note chord (F#2, C#3, G#2) in measure 80.
- A.**: Treble clef, playing a sustained chord (F#2, C#3, G#2) in measure 79 and a sustained chord (F#2, C#3, G#2) in measure 80.
- Cla.**: Treble and Bass clefs, playing a whole note chord (F#2, C#3, G#2) in measure 79 and a whole note chord (F#2, C#3, G#2) in measure 80.

80

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Detailed description of the musical score: The score is for page 37, starting at measure 80. It features ten staves. The Pia. él. staff (bass clef) has a melodic line with a grace note and a slur. The Synth. staff (bass clef) has a sustained chord. The Cb. staff (bass clef) has a rhythmic accompaniment. The Sax. S. staff (treble clef, key signature of one sharp) has a melodic line with slurs and accidentals. The Guit. staff (treble clef) has a complex rhythmic pattern with triplets and a grace note. The Vib. staff (treble clef) is mostly silent. The Synth. staff (treble clef) is also mostly silent. The Bat. staff (percussion clef) has a rhythmic pattern. The A. staff (treble clef) is mostly silent. The Cla. staff (bass clef) has a sustained chord.

82

This musical score page, numbered 38, contains measures 82 and 83. The instruments and their parts are as follows:

- Pia. él.**: Bass clef, melodic line with a slur and a sharp sign in measure 83.
- Synth.**: Bass clef, rests in both measures.
- Synth.**: Treble clef, rests in both measures.
- Cb.**: Bass clef, chordal accompaniment.
- Synth.**: Treble clef, rests in both measures.
- Synth.**: Treble clef, melodic line with a slur.
- Sax. S.**: Treble clef, rests in both measures.
- Guit.**: Treble clef, melodic line with triplets in measure 83.
- Vib.**: Treble clef, rests in both measures.
- Synth.**: Treble clef, rests in both measures.
- Bat.**: Drum set notation, rhythmic accompaniment.
- A.**: Treble clef, rests in both measures.
- Cla.**: Treble and Bass clefs, rests in both measures.

83

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Detailed description of the musical score: The score is for page 83 and consists of 13 staves. The instruments are: Pia. él. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), Cb. (Clarinet), Synth. (Synthesizer), Synth. (Synthesizer), Sax. S. (Saxophone), Guit. (Guitar), Vib. (Vibraphone), Synth. (Synthesizer), Bat. (Drums), A. (Trumpet), and Cla. (Clarinet). The key signature is one sharp (F#). The piano part is mostly silent. The synthesizer parts play chords in the first two measures, with the second measure having a bass clef and a B# note. The clarinet part has a melodic line with slurs and accents. The saxophone part has a melodic line with slurs and accents. The guitar part plays chords in the first two measures, with the second measure having a bass clef and a B# note. The vibraphone part is silent. The drums part has a rhythmic pattern of eighth notes. The trumpet part is silent. The clarinet part has a melodic line with slurs and accents.

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Detailed description of the musical score: The score is for page 86 and features a variety of instruments. The Piano (Pia. él.) part is mostly silent, indicated by rests. The Synthesizer (Synth.) parts include a bass line with chords and a treble line with sustained notes. The Clarinet (Cb.) part has a melodic line with eighth notes and rests. The Saxophone (Sax. S.) part features a melodic line with a triplet of eighth notes. The Guitar (Guit.) part has a bass line with chords and a treble line with sustained notes. The Vibraphone (Vib.) part is silent. The Synthesizer (Synth.) part consists of two staves, both silent. The Drums (Bat.) part has a rhythmic pattern of eighth notes and rests. The Accordion (A.) part is silent. The Clarinet (Cla.) part has a bass line with chords and a treble line with sustained notes.

90

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Detailed description: This page of a musical score, numbered 90, features a variety of instruments. The Piano (Pia. él.) part is mostly silent, indicated by rests. The Synth parts include a bass line with chords and a treble line with rests. The Saxophone (Sax. S.) has a melodic line in the treble clef. The Guitar (Guit.) part shows chordal accompaniment in the treble clef. The Vibraphone (Vib.) is silent. The Bass (Bat.) part has a rhythmic pattern in the bass clef. The Clarinet (Cla.) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords and a bass line. The score is written in a key with one sharp (F#) and a common time signature.

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

The musical score for page 93 consists of 13 staves. The instruments and their parts are as follows:

- Pia. él.**: Piano, left hand, rests throughout the measure.
- Synth.**: Synthesizer, left hand, plays a sequence of chords: F#m (F#2, C#3, G#3), D#m (D#2, F#3, C#3), and E#m (E#2, G#3, C#3).
- Synth.**: Synthesizer, right hand, rests throughout the measure.
- Cb.**: Contrabass, plays a melodic line: F#2 (quarter), G#2 (quarter), F#2 (quarter), G#2 (quarter), F#2 (quarter), G#2 (quarter), F#2 (quarter), G#2 (quarter).
- Synth.**: Synthesizer, right hand, rests throughout the measure.
- Synth.**: Synthesizer, right hand, rests throughout the measure.
- Sax. S.**: Saxophone, Solo, plays a melodic line: F#2 (quarter), G#2 (quarter), F#2 (quarter), G#2 (quarter), F#2 (quarter), G#2 (quarter), F#2 (quarter), G#2 (quarter).
- Guit.**: Guitar, left hand, plays a sequence of chords: F#m (F#2, C#3, G#3), D#m (D#2, F#3, C#3), and E#m (E#2, G#3, C#3).
- Vib.**: Vibraphone, rests throughout the measure.
- Synth.**: Synthesizer, right hand, rests throughout the measure.
- Bat.**: Drums, plays a rhythmic pattern: F#2 (quarter), G#2 (quarter), F#2 (quarter), G#2 (quarter), F#2 (quarter), G#2 (quarter), F#2 (quarter), G#2 (quarter).
- A.**: Alto Saxophone, rests throughout the measure.
- Cla.**: Clarinet, left hand, plays a sequence of chords: F#m (F#2, C#3, G#3), D#m (D#2, F#3, C#3), and E#m (E#2, G#3, C#3).

96

Musical score for page 96, featuring instruments: Pia. él., Synth., Synth., Cb., Synth., Synth., Sax. S., Guit., Vib., Synth., Bat., A., and Cla.

The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia. él.:** Piano solo, mostly rests.
- Synth. (1):** Bass clef, playing chords in the first and third measures.
- Synth. (2):** Treble clef, mostly rests.
- Cb.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Synth. (3):** Treble clef, mostly rests.
- Synth. (4):** Treble clef, mostly rests.
- Sax. S.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, playing chords in the first and third measures.
- Vib.:** Treble clef, mostly rests.
- Synth. (5):** Treble clef, mostly rests.
- Synth. (6):** Treble clef, mostly rests.
- Bat.:** Drum set, playing a rhythmic pattern of eighth and quarter notes.
- A.:** Trumpet, mostly rests.
- Cla.:** Clarinet, playing a melodic line with eighth and quarter notes.

Musical score for page 44, measure 99. The score includes staves for Pia. él., Synth., Cb., Sax. S., Guit., Vib., Bat., A., and Cla. with various musical notations.

The score consists of the following staves from top to bottom:

- Pia. él.**: Treble clef, contains a whole rest.
- Synth.**: Treble clef, contains a whole rest.
- Synth.**: Treble clef, contains a whole rest.
- Cb.**: Bass clef, contains a whole note chord (Bb2, Bb3) followed by a quarter note chord (Bb2, Bb3) and a quarter note chord (Bb2, Bb3).
- Synth.**: Treble clef, contains a whole rest.
- Synth.**: Treble clef, contains a whole rest.
- Sax. S.**: Treble clef, contains a quarter note chord (F#3, A#3) followed by a whole rest.
- Guit.**: Treble clef, contains a quarter note chord (Bb2, Bb3), a quarter note chord (Bb2, Bb3), a quarter note chord (Bb2, Bb3), and a quarter note chord (Bb2, Bb3).
- Vib.**: Treble clef, contains a whole rest.
- Synth.**: Treble clef, contains a whole rest.
- Bat.**: Percussion clef, contains a quarter note chord (Bb2, Bb3), a quarter note chord (Bb2, Bb3), a quarter note chord (Bb2, Bb3), and a quarter note chord (Bb2, Bb3).
- A.**: Treble clef, contains a whole rest.
- Cla.**: Treble clef, contains a whole rest.

100

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

This musical score page, numbered 102, features a variety of instruments. The Piano (Pia. él.) part is mostly silent, indicated by rests. The Synthesizer (Synth.) parts include block chords and melodic lines. The Contrabass (Cb.) has a prominent melodic line with many accidentals. The Saxophone (Sax. S.), Guitar (Guit.), and Vibraphone (Vib.) parts play a similar melodic line with complex accidentals. The Drums (Bat.) play a steady rhythmic pattern. The Clarinet (Cla.) part is split into two staves, with the upper staff playing a melodic line and the lower staff playing block chords. The overall texture is dense with many accidentals and complex rhythmic patterns.

105

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

108

Musical score for page 108, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Pia. él.** (Piano): Two staves, mostly silent with rests.
- Synth.** (Synthesizer): Two staves. The upper staff has a complex melodic line with a key signature change to one sharp (F#) and a time signature change to 7/8. The lower staff has a sustained chord.
- Cb.** (Clarinet): One staff with a melodic line.
- Synth.** (Synthesizer): One staff with a sustained chord.
- Synth.** (Synthesizer): One staff with a sustained chord.
- Sax. S.** (Saxophone): One staff with a melodic line.
- Guit.** (Guitar): One staff, mostly silent with rests.
- Vib.** (Vibraphone): One staff with a sustained chord.
- Synth.** (Synthesizer): Two staves, mostly silent with rests.
- Bat.** (Drums): One staff with a rhythmic pattern.
- A.** (Alto Saxophone): One staff, mostly silent with rests.
- Cla.** (Clarinet): Three staves. The upper two staves have a melodic line, and the lower staff has a bass line.

110

This musical score page contains measures 110, 111, and 112. The instruments and their parts are as follows:

- Pia. él.:** Piano solo, rests in all three measures.
- Synth. (top):** Synthesizer, provides harmonic accompaniment with chords in measures 111 and 112.
- Synth. (middle):** Synthesizer, rests in all three measures.
- Cb.:** Contrabass, plays a melodic line with eighth and quarter notes.
- Synth. (lower):** Synthesizer, plays a melodic line with eighth and quarter notes.
- Sax. S.:** Saxophone (Soprano), plays a melodic line with eighth and quarter notes.
- Guit.:** Guitar, plays a melodic line with eighth and quarter notes.
- Vib.:** Vibraphone, plays a melodic line with eighth and quarter notes.
- Synth. (bottom):** Synthesizer, rests in all three measures.
- Bat.:** Drum set, provides a rhythmic pattern with snare and bass drum.
- A.:** Trumpet, rests in all three measures.
- Cla.:** Clarinet, plays a melodic line with eighth and quarter notes.

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

116

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

The musical score for page 51, measures 116-117, features the following instruments and parts:

- Pia. él.:** Piano solo, mostly silent with rests.
- Synth. (top):** Synthesizer part with a melodic line in the second measure, marked *mf*.
- Synth. (middle):** Synthesizer part, mostly silent with rests.
- Cb.:** Contrabass part with a rhythmic and melodic line.
- Synth. (lower middle):** Synthesizer part, mostly silent with rests.
- Synth. (bottom middle):** Synthesizer part, mostly silent with rests.
- Sax. S.:** Saxophone Solo part with a melodic line.
- Guit.:** Guitar part with a melodic line.
- Vib.:** Vibraphone part, mostly silent with rests.
- Synth. (bracketed):** A pair of synthesizer staves, mostly silent with rests.
- Bat.:** Drum part with a rhythmic pattern.
- A.:** Acoustic guitar part with a melodic line.
- Cla.:** Clarinet part with a melodic line.

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

Detailed description of the musical score: The score is for page 118 and consists of 13 staves. The instruments are: Pia. él. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), Cb. (Contrabass), Synth. (Synthesizer), Synth. (Synthesizer), Sax. S. (Saxophone), Guit. (Guitar), Vib. (Vibraphone), Synth. (Synthesizer), Bat. (Drums), A. (Alto Saxophone), and Cla. (Clarinet). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part is mostly silent, with rests in all three measures. The synthesizer parts provide harmonic support with chords and textures. The contrabass line features a rhythmic pattern of eighth notes and quarter notes. The saxophone and guitar parts play melodic lines with various articulations. The drums play a steady pattern of eighth notes. The alto saxophone and clarinet parts play melodic lines with various articulations. The vibraphone part is silent.

121

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

124

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

127

Pia. él.

Synth.

Synth.

Cb.

Synth.

Synth.

Sax. S.

Guit.

Vib.

Synth.

Bat.

A.

Cla.

The image shows a musical score for page 127. It consists of 14 staves. The instruments are: Piano (Pia. él.), Synthesizer (Synth.), Synthesizer (Synth.), Bassoon (Cb.), Synthesizer (Synth.), Synthesizer (Synth.), Saxophone (Sax. S.), Guitar (Guit.), Vibraphone (Vib.), Synthesizer (Synth.), Drums (Bat.), Acoustic guitar (A.), and Clarinet (Cla.). The Saxophone staff has a key signature of one sharp (F#) and contains a melodic line starting with a quarter note G4, followed by a dotted quarter note F#4. The other staves contain rests. The score is written in a standard musical notation style with a common time signature.